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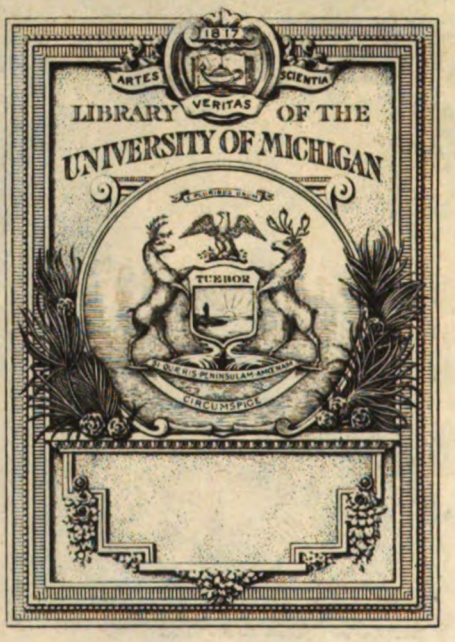

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The ballad was written by William Hayley and engraved by Blake, who also designed and engraved the illustrations in the manner described by him as "wood-cutting on pewter."

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244 From "SONGS OF EXPERIENCE", page 7 0 15 0

245 „ „ „ „ page 13 0 15 0

246 „ „ „ „ page 17 0 15 0

247 „ „ „ „ page 21 0 15 0

248 „ „ „ „ page 24 0 15 0

249 „ "URIZEN" (British Museum copy), page 5 0 15 0

250 „ "VISIONS OF THE DAUGHTERS OF ALBION", the illustration on p. 6 0 15 0

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362 BEDFORD. Catalogue of a valuable Collection of Prints, the property of Charles Bedford. Post 8vo., *with prices in MS.; hf. bd.* *King and Lochée*, 1807	0	7	6

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363 BENSON. Catalogue of Italian Pictures at 16, South Street, Park Lane, London, and Buckhurst, in Sussex. Collected by ROBERT and EVELYN BENSON. 4to., *cloth* *Privately printed*, 1914 1 11 6

364 ——— the same. 4to., *with a frontispiece of Andrea del Sarto's Madonna and Child with the infant St. John; cloth* *ib.*, 1914 2 2 0

365 BERLIN. Königliche Akademie der Künste zu Berlin. Exhibition of Old English Masters. Impl. 4to., *with* 48 *plates on* JAPANESE VELLUM; *parchment* 1908 3 3 0

366 BERNAL. Catalogue of the celebrated collection of Works of Art from the Byzantine Period to that of Louis Seize, of that distinguished collector, Ralph Bernal; also of the beautiful decorative Furniture and Service of Plate. 8vo., *with* 34 *plates; cloth* *Christie's*, 1855 0 5 0

367 BONHEUR. Atelier Rosa Bonheur. Tome I, TABLEAUX. Préface et Catalogue analytique par M. L. Roger-Milès. Tome II, AQUARELLES ET DESSINS. Catalogue analytique par M. L. ROGER-MILÈS. 2 vols., roy. 4to., *Text in French and English, with* 105 *plates and numerous woodcuts; half red morocco neat* *Paris*, 1900 4 16 0

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Exhibited Apr. 26—June 30, 1887; principally from the Sewall Collection.

369 ——— EXHIBITION of the Work of the Women Etchers of America. By S. R. KOEHLER. 12mo., *sewed* 1887 0 2 6
Exhibited Nov. 1—Dec. 31, 1887.

370 ——— EXHIBITION of Albert Dürer's Engravings, Etchings, and Dry Points, and most of the Woodcuts executed from his Designs . . . together with eight Original Drawings. By S. R. KOEHLER. 12mo., *sewed* 1888 0 4 6
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371 ——— CHENEY. Catalogue of the Engraved and Lithographed Work of John Cheney and Seth Wells Cheney. By S. R. KOEHLER. 8vo., *with portrait; cloth* 1891 0 12 0

372 ——— HADEN. Etchings, Dry Points and Mezzotints by Francis Seymour Haden, formerly the private property of the Artist: a Supplement to Sir William Drake's "Descriptive Catalogue." By S. R. KOEHLER. 12mo., *sewed* 1896 0 4 6
Exhibited Mch. 26—May 17, 1896.

373 ——— EXHIBITION of Book-Plates and Super-Libros held by the Club of Odd Volumes . . . April 25—June 5, 1898 [With introduction by C. D. Allen]. 12mo., *sewed* 1898 0 4 6

374 ——— EXHIBITION of Turner's Liber Studiorum and of a few Engravings after his Manner. By F. BULLARD. 12mo., *sewed* 1904 0 4 6

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Exhibited on the occasion of the unveiling of the artist's mural decorations over the main staircase of the Museum.

377 HANDBOOK of the Museum. 12mo., *pp.* 313, *with* 305 *illustrations; sewed* 0 2 6

378 MANUAL of Italian Renaissance Sculpture as illustrated in the Collection of Casts at the Museum of Fine Arts, Boston. By B. I. Gilman. Cr. 8vo., *boards; leather back* 1904 0 6 6

379 BRITISH INSTITUTION for promoting the Fine Arts in the United Kingdom. Catalogue of the Works of British Artists exhibited 1806-30;—25 *Catalogues bound in two vols.*, 4to., *half calf; scarce* 1806-30 2 2 0

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418 BURCKHARDT (R. F.). Auswahl von Erzeugnissen der Kunst und des Gewerbes aus Basler Privatbesitz 16 bis Anfang 19 Jahrhundert. Unter besonderer Berücksichtigung des 18 Jahrhunderts. Roy. 4to., 64 *plates; sewed* *Basel*, 1912	0	12	6
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461* ——— The Principal Pictures in the Fitzwilliam Museum, Cambridge. 12mo., 224 *plates, with brief introduction by S. C. Cockerell ; cloth* 1912 0 3 6

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565 MONBRISON. Collection de M. de Monbrison: Catalogue de Tableaux anciens et Portraits historiques du XVIIe siècle française. 4to., *with* 13 *plates; half morocco* *ib.*, 13 *Mai*, 1904 0 16 0

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571 NÜRNBERG. Katalog der im germanischen Museum befindlichen Originalskulpturen. Roy. 8vo., *with* 16 *plates; half morocco* *Nürnberg,* 1890 0 9 0

572 ——— Katalog der im germanischen Museum befindlichen Kunstdrechslerarbeiten des 16.-18. Jahrhunderts aus Elfenbein und Holz. Roy. 8vo., *with* 2 *plates; half morocco* *ib.,* 1891 0 7 6

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Its object is to show, in the form of a diagram, the connection between all the more important painters of these Schools, and thus to facilitate the study of the development of painting during this period of 450 years.

The painters whose names are incorporated in this chart are grouped according to their respective schools, each school having a distinctive colour.

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This charming drawing represents an amateur (? the author) seated at a table, surrounded by his treasures. It is signed Paillet.

965 [CHEVIGNÉ (Comte de)]. **Les Contes Rémois par M. le Comte de C. . . Dessins de E. Meissonier. Troisième Edition.** Sm. 8vo., *with portraits of the author and of S. Lavalette, and* 34 *vignettes by* MEISSONIER, *with duplicate impressions on china paper ; bound in red levant morocco, frame sides of seven fillets, the back gilt in similar style, gilt edges, by* CHAMBOLLE-DURU 1858 48 0 0

966 DENON (Vivant). Point de Lendemain. Conte illustré de treize compositions de Paul Avril. *One of* 12 *copies printed on "papier du Japon" ; plates in three states,* 1889

France (Anatole). Notice Historique sur Vivant Denon. 1889.

—— the two works together in 1 vol., 8vo., *yellow morocco gilt, consisting of a central panel, the top divided into two compartments by foliated scrolls, filled with a chequered pattern of stars and pointillé work from which hangs a festoon of roses surmounted by a shell ; the bottom of the panel of similar design surmounted by a cup filled with roses, below a dolphin ; the back divided into six compartments, the title in the second ; the remainder with emblematic stamps, silk linings of floral design in delicate blue and yellow on a striped grey background, surrounded by a finely tooled double border of delicate lace pattern, by Petrus Ruban, an A.L.s. from the binder inserted, with the bookplate of Eugene Paillet* 1889-94 55 0 0

967 DROZ (Gustave). Monsieur, Madame & Bébé. Illustrations par Edmond Morin. Impl. 8vo., *No.* 32 *of* 50 *copies, printed on "papier de Chine," red morocco gilt, consisting of a frame of* 6 *parallel lines with foliated borders and corner pieces, gilt back, doublures of dark blue morocco with an inlay of a darker shade, forming a graceful frame, and ornamented with birds and flowers, crimson silk end-leaves, gilt edges, the original wrappers bound in, by Mercier, Sr. de Cuzin* 1878 110 0 0

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FRENCH ILLUSTRATED BOOKS, ETC., *continued*:— £ s. d.

968 DUMAS (Alexandre). Le Chevalier de Maison-Rouge. Illustrations de Julien Le Blant. Impl. 8vo., *one of* 35 *copies printed on "papier de Chine," the illustrations in two states, red morocco gilt, the sides consisting of a panel divided by vertical two-line fillets, ornamented with scroll-work, etc., the back with a similar design, doublures of red morocco having a frame-work of parallel lines with scrolls and floral ornaments in the angles, gilt edges, original wrappers bound in, by* MERCIER 1894 100 0 0

969 FÉNELON (François de Salagnac, de la Mothe-). Les Avantures de Télémaque . . . Nouvelle édition. 4to., *the title in red and black, the text bordered with type ornaments; with* 26 *fine full-page engravings, including a portrait of Fénelon engraved by P. Drevet, and* 45 *smaller engravings; a very fine copy in old red morocco extra, gilt edges* *Amsterdam and Rotterdam*, 1734 63 0 0

A very beautiful copy in a rich binding, with the plates *avant les numéros*.

970 FÊTES. Description des Festes données par la Ville de Paris a l'occasion du Mariage de Madame Louis-Elizabeth de France & de Dom Philippe . . . les vingt-neuviéme & trentiéme Août mil sept cent trente-neuf. Large folio, *with* 13 *engraved plates and two vignettes; bound in contemporary French red morocco, frame sides, fleurs-de-lis in the corners, with the large arms of the* CITY OF PARIS *impressed on the sides, gilt back of fleurs-de-lis, gilt edges* 1740 40 0 0

971 FLAUBERT (Gustave). Hérodias. Compositions de Georges Rochegrosse. Roy. 8vo., *brilliant impressions of the plates in three states, the original covers bound in, brown morocco gilt, with inlays of coloured leather consisting of a central panel with a censer; below the head of St. John on a charger, at the head the sacred beetle; on either side pillars with arms, etc., the reverse cover having a central panel with arms, a snake, etc., surrounded by a coloured inlaid border of lotus flowers, the back worked in a similar design, the inside borders gilt with inlays in the angles, by* CH. MEUNIER; *on the top border of the inside of the front cover is stamped "Ex libris Eugene Paillet"* *A. Ferroud*, 1892 75 0 0

In place of a number is an inscription in the handwriting of the editor, "Exemplaire de grand luxe imprimé sur papier spécial non mis dans le commerce.—A. F."

972 LE BRUN (Charles). Le Grand Escalier de Versailles. Gravé par C. Simonneau. 11 plates.—La Franche Comté conquise pour la seconde fois. Gravé par Simonneau. 1 plate.—La Voûte de la Chapelle du Chasteaux de Seaux. Gravé par Andran. 11 plates—together 23 plates, roy. folio, *bound in contemporary French red morocco, line sides, with the arms of* LOUIS XIV *on the sides, with his cypher in the corners and on the back, gilt edges* *c.* 1690 60 0 0

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973 LABORDE (Jean Benjamin de). Choix de Chansons mises en Musique, par M. de la Borde, premier Valet-de-Chambre ordinaire du Roy, Gouverneur du Louvre, ornées d'Estampes par J. M. Moreau, dédiées à Madame la Dauphine (Marie Antoinette). A Paris chez de Lormel, Imprimeur de l'Académie Royale de Musique, rue du Foin Saint Jacques, M.DCC.LXXIII. 4 vols., 8vo., *engraved throughout by Moria and Mlle. Vendôme, with brilliant impressions of the* 4 *engraved frontispieces and the* 100 *superb plates after Moreau le jeune, Le Bouteux, Le Barbier and St. Quentin, engraved by Moreau le jeune, Masquellier and Née, the extremely scarce portrait of Laborde called "à la lyre" inserted; bound in full red levant morocco, inside dentelles, gilt edges, by Noulhac* *Paris*, 1773 280 0 0

This is an early issue of what is certainly the most beautiful book of the 18th century. The pagination numbers of the first volume are placed in the top corners at the extreme end of each plate, instead of quite close to the engraved surface, as in later issues. Page 54 of the second volume is in the first state before the correction (Verse IV, line 1 ends *Serpent affreux* instead of *affreux Serpent* as the rhyme demands).

The portrait of Laborde was not issued with the book and is dated 1774, but it is generally considered necessary to complete the work, a fact which has made it very rare.

974 LA FONTAINE (Jean de). Contes Et Nouvelles En Vers. Par M. De La Fontaine . . A Amsterdam M. DCC. LXII. 2 vols., 8vo., *the* FERMIERS GENERAUX *edition, first issue of the beautiful engravings, with the exception of the* Cordeliers de Catalogue, *re-engraved by Longueil, and the* Villageois, *re-engraved, unsigned, both in the second volume; the* "Cas de Conscience" *and* "Diable de Papefigue" *découvertes; red morocco, line sides, gilt backs, and with floral tooling, two labels of olive morocco, gilt edges, by Padeloup* *Amsterdam*, 1762 330 0 0

The two re-engraved plates mentioned are far superior to the original plates.

975 ——— another copy. 2 vols., 8vo., *the* FERMIERS GENERAUX *edition, first issue, with fine impressions of the beautiful engravings of Eisen, Choffard, Rigaud, etc., the "Cas de Conscience" and the "Diable de Papefigue," découvertes and "Feronde" avant le bonnet; bound in contemporary French red morocco, line sides, gilt backs of floral tooling, olive morocco labels, gilt edges* 1762 280 0 0

976 ——— another copy. 2 vols., 8vo., *the* FERMIERS GENERAUX *edition, first issue, with fine impressions of the beautiful engravings of Eisen, Choffard, Rigaud, etc., the "Cas de Conscience" and the "Diable de Papefigue" découvertes, "Féronde" avant le bonnet; old veau fauve, the joints skilfully repaired, gilt edges* 1762 85 0 0

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The plates of volume I are before the numbers, as also are most of those of the second volume. All the frontispieces and half-titles are present, as also is the last leaf of volume III, often wanting in copies otherwise perfect. The plates, being uncut, have often the MS. numbers at the bottom edge, which were intended to be cut off by the binder.

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980 MOLIÈRE. Œuvres de Molière. Nouvelle Édition. A Paris . M.DCC.XXXIV. Avec Privilege du Roy. 6 vols., roy. 4to., FIRST ISSUE, *with the misprint "Comteese" on p.* 360 *of Vol. VI, with portrait after Coypel by Lépicié,* 33 *fine engraved plates by Boucher, and* 198 *vignettes and culs-de-lampe by Boucher, Blondel and Oppenord; a fine large copy bound in contemporary French calf, with new gilt backs* 1734 100 0 0

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Paris, chez l'auteur, rue St. Honoré, [1793-1802] 16 16 0

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The following are the five extra plates in this copy: Ouverture des Etats-généraux à Versailles, le 5 Mai 1789, designed by J. M. Moreau le jeune—at the bottom of this view is an alphabetical list of the names of the Deputies to the National Assembly, 17 June, 1789; Prise de la Bastille—an etching; The Taking of the Bastille, drawn on the spot by an eminent artist—a coloured aquatint by J. Wells, the description in English and French, 1789; Le Massacre de la Garde Nationale de Montaubon le X Mai 1790—an engraving by J. B. Simonet, 1791; Vue de Champ de Mars, le 14 Juillet, 1790—a tinted plate by Mandar.

985 ——— the same. Oblong impl. folio, *with* 12 *plates; half red morocco, gilt edges, by* RIVIÈRE
Paris, chez Decrouan Editeur, Rue du Rempart, about 1803 6 10 0

This later issue is without the title and with 12 instead of 15 plates. It is, however, very doubtful whether Decrouan ever published more than is catalogued here.

The work is thus spoken of by Cohen: "Beau recueil sur la période révolutionnaire. C'est la chef-d'œuvre du dessinateur Monnet."

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The magnificent series of engravings now generally spoken of as the Monument du Costume was published originally between 1774 and 1783 and consisted of three series, each with 12 plates. The first series was designed by Freudeberg, the remainder by Moreau le Jeune. The original plates of Moreau's engravings, together with 2 additional plates by Freudeberg, were reprinted in 1789 at Nieuwied, with a new title—"Le Monument du Costume." As this the series is now generally known.

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* Napoleon Bonaparte. *By R. Cooper after David.*
Napoleon and Marie-Louise. *Bigatti inv. dis. et inc. Mezzotint coloured by hand.*
Marie-Louise. *Gravé par Prault.*
Napoléon 1er. *By Rados after Bernis.*
Napoleon und sein Sohn. *Lith. v. Utecht.*
Marie Louise. *By E. Mayer after J. B. Lampe.*
Marie Louise. A charming miniature engraving by Bosselman.
Marie Louise. *Levachez sculp.*
Napoleon. *Coloured etching by H. B.*
Napoleon François (The King of Rome).
* Marie Louise. *By Cardon after Guérard.*
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1269	PINE (John). The Procession and Ceremonies observed at the Installation of the Knights of the Bath, 17 June, 1725. Roy. folio, *with* 20 *plates and several vignettes; newly bound in half calf* 1730	4	10	0
1270	——— HORATIUS. Quinti Horatii Flacci Opera. Londini Aeneis Tabulis Incidit Iohannes Pine MDCCXXXIII. 2 vols., large 8vo., SECOND ISSUE, LARGE PAPER; *entirely engraved; a fine copy* (228 *millimetres*) *in* 18*th century French red morocco, gilt backs, the Leveson-Gower arms on sides, gilt edges* 1733-37	24	0	0

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1271 PIRANESI (G. B. and C. F.) OPERE. A Collection of the magnificent Works issued by these celebrated Engravers and Architects, comprising their grand series of Splendid Engravings of the Buildings and Antiquities of Rome and its environs, Herculaneum and Pompeii; Picturesque Architecture, Classical Ornaments, and other Remains of Antiquity; Ancient Statues, Vases, and Candelabra; Tripods and Sarcophagi; Engravings after the great Italian Painters and other artistic works. The collection comprises the 33 various publications as fully described below. Bound in 20 vols., roy. and impl. folio, *containing a large plan of Rome and* 1360 *plates, and numerous vignettes*, **very choice original impressions in an extraordinarily fine state,** *bound in half morocco extra, by* BEDFORD *Rome*, 1748—*Paris*, 1837 500 0 0

The present may truly be pronounced, in all respects, a magnificent set of these grand and interesting works, and an ornament to the finest library; the large plates are nearly all bound of the full size, the impressions of the plates are most brilliant, and of uniform excellence throughout the work; the rich burr, which so soon disappears from the etched plate, is here in all its mellowness and perfection, and the extraordinary effect of some of the plates cannot be conceived but upon comparison with a copy of the ordinary state.

It is a thoroughly complete collection of these superb engraved works on Rome and its possessions in Italy. All the early volumes are, in this copy, of the genuine original Roman edition, with the letterpress belonging to each, a sure sign of its early state.

Not only, however, does it comprise the entire Roman issue, but in order to make this set thoroughly representative the later publications of the Piranesi family, produced after their removal to Paris with their stock of coppers, and existing only in the Paris edition, have been added;—the Roman and the additional Parisian volumes, therefore, thus united, form an absolutely complete set.

CONTENTS:

[I-IV.] ANTICHITA ROMANE, 4 vols., *printed title*, 37 *ll. of text*, 247 (*on* 217) *plates of Ancient Edifices, Architectural Details, etc.* (*including portrait, engraved dedication, and* 3 *engraved titles*), *and* 8 *vignettes* *Rome*, 1756

[V.] OPERE VARIE di ARCHITETTURA, Prospective, Grotteschi, Antichita sul Gusto degli Antichi Romani, *printed title*, 33 (*on* 28) *plates* (*including engraved title*), *and* 1 *vignette* *Rome*, 1750

TROFEI di OTTAVIANO AUGUSTO, con vari altri Ornamenti Antichi, 16 (*on* 15) *plates* (*including engraved title*) *Rome*, 1753

CARCERI (*Prisons*), 16 *plates* (*including engraved title*)

These are the remarkable *Rembrandt-like* compositions which so strongly excited the admiration of De Quincey and Coleridge.

ANTICHITA ROMANE (ALCUNE VEDUTE di ARCHI TRIONFALI ed altri Monumenti), 3 *ll. of text, and* 29 *plates* (*including* 2 *engraved titles*) *Rome*, 1748

[VI.] DELLA MAGNIFICENZA e d'ARCHITETTURA DE' ROMANI, 107 *ll. of text*, 41 *plates* (*including* 2 *engraved titles, and portrait of Clement XIII*), *and* 5 *vignettes* *Rome*, 1761

OSSERVAZIONI di Gio. Battista Piranesi sopra la lettre de M. MARIETTE, etc., 12 *ll. of text*, 10 *plates* (*including engraved title*), *and* 6 *vignettes* *Rome*, 1765

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PIRANESI (G. B. and C. F.) OPERE, *continued* :—

[VII.] LAPIDES CAPITOLINI, sive FASTI CONSULARES, Triumphalesque Romanorum, *printed title*, 33 *ll. of text*, 3 *plates* (*comprising engraved title, engraved dedication, and* 1 *very large plate*), *and* 4 *vignettes* *Rome*, 1761

ANTICHITA di CORA, *printed title*, 8 *ll. of text*, 11 *plates* (*including engraved title*), *and* 2 *vignettes* *Rome*, 1762

ROVINE del CASTELLO dell' ACQUA GIULIA, *printed title*, 13 *ll. of text*, 20 (*on* 19) *plates* (*including engraved title*), *and* 4 *vignettes* *Rome*, 1761

[VIII.] ANTICHITA d'ALBANO, e di CASTEL GANDOLFO, *printed title*, 29 *ll. of text*, 51 *plates* (*including engraved dedication, and* 2 *engraved titles*), *and* 5 *vignettes* *Rome*, 1762

[IX.] IL CAMPO MARZIO dell' Antica Roma, 54 *ll. of text*, 50 *plates* (*including* 2 *engraved titles*), *and* 6 *vignettes, with the rare* **Catalogo del Opere da Gio. Battista Piranesi**, 1, *l., at end* *Rome*, 1762

This volume contains plates 5 to 10, which are not usually included in original copies. In the present set they have been pasted together, and form one enormously large sheet, entitled "Ichnographia Campi Martii Antiquae Urbis."

[X.] DIVERSE MANIERE d'ADORNARE i CAMMINI, *printed title*, 21 *ll. of text*, 70 *plates* (*including engraved title*) *of Chimney Pieces, Clocks, Bronzes, and Furniture, and* 3 *vignettes* *Rome*, 1769

[XI.] RACCOLTA di TEMPJ ANTICHI, 3 *printed titles and sub-titles*, 19 *ll. of text*, 46 *plates* (*including engraved title*), *and* 4 *vignettes* *Rome*, 1776-90

The supplement to the Antichita Romane.

[XII-XIII.] VEDUTE di ROMA. 2 vols., *containing several sheets joined together, forming one large plate, giving a Plan of Rome with Index ; and* 137 *plates* (*including engraved title*) *Rome, about* 1779

A remarkably fine set of these grand and interesting views. Being published as separate prints at long intervals, original copies usually contain only from 100 to 110 plates. The present set, however, in addition to the earlier engravings, includes all these published subsequently, making a total of 137.

[XIV.] CHOIX des MEILLEURES STATUES ANTIQUES, *printed title and* 41 *plates*

SCHOLA ITALICA PICTURÆ, 40 *plates* (*including engraved title*) *Rome*, 1773

PEINTURES de la SALA BORGIA, au Vatican, de l'invention de RAPHAEL, et de la VILLA LANTE à Rome, de l'invention de ROMAIN, *printed title*, 1 *leaf of text, and* 28 *plates on* 14 *Paris*, 1836

PEINTURES du CABINET de JULES II, par RAPHAEL, *printed title*, 1 *leaf of text, and* 31 *plates on* 24 *Paris*, 1837

PEINTURES de la VILLE ALTOVITI, par VASARI, *printed title and* 13 *plates on* 8 *Paris*, 1807

[XV-XVI.] VASI, CANDELABRI, Sarcofagi, Tripodi, Lucerne et Ornamenti Antichi, 2 vols., 112 *plates* (*including engraved title, and* 2 *engraved dedications*) *Rome*, 1778

[XVII.] TEATRO di ERCOLANO, *printed title*, 4 *ll. of text, and* 10 *plates* (*including engraved title*) *Rome*, 1783

MONUMENTI DEGLI SCIPIONI, *printed title*, 14 *ll. of text*, 6 *plates, and* 1 *vignette* *Rome*, 1785

[XVIII.] DIVERSES GRAVURES, 1 *leaf of text, and* 26 *plates* *Rome*, 1787-93

RACCOLTA di ALCUNI DISEGNI del BARBERI da cento detto il GUERCINO, 44 *plates* (*including engraved title*)

RECUEIL d'ESTAMPES d'après les desseins de GUERCINO, *printed title, and* 40 *plates* (*including portrait of Piranesi*) *Paris*, 1808

Engraved by Bartolozzi and others.

DIVERSI ORNATI delle PARETI VOLTE e PAVIMENTO di MUSAICO della Casa di CAMPAGNIA di POMPEIA, *printed title, and* 12 *plates* *Paris*, 1808

[XIX.] ANTIQUITÉS de la GRAND GRÈCE aujourd'hui Royaume de Naples ; ANTIQUITÉS de POMPEIA, 2 vols., 2 *printed titles*, 2 *ll. of text, and* 74 *plates* (*including* 2 *frontispieces*) *Paris*, 1837

——— the same, USAGES CIVILS, MILITAIRES et RELIGIEUX, *printed title*, 1 *l. of text, and* 33 *plates* *Paris*, 1837

PIRANESI (G. B. and C. F.) OPERE, *continued*:— £ s. d.

[XX.] COLONNA di TRAJANO, 23 *plates* (*including engraved title and engraved dedication*)

COLONNA del APOTEOSI di ANTONINO PIO, 6 *plates*

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This splendid copy has been in a famous public library. It has a stamp on the sides and some of the vols. are a little rubbed.

The rare leaf "Catalogo del Opere da Piranesi" is inserted loose in Vol. VIII.

CONTENTS:

I-IV. ANTICHITA ROMANE, 4 vols., *printed title*, 37 *ll. of text*, 247 (*on* 217) *plates of Ancient Edifices, Architectural Details, etc.* (*including portrait, engraved dedication, and* 3 *engraved titles*), *and* 8 *vignettes* *Rome*, 1756

V. RACCOLTA di TEMPJ ANTICHI (Part I only), *printed title*, 19 *ll. of text*, 21 *plates* (*including engraved title*), *and* 2 *vignettes* *Rome*, 1776-90

The supplement to the Antichita Romane.

TEATRO di ERCOLANO, *printed title*, 4 (*of* 5) *ll. of text, and* 10 *plates* (*including engraved title*) *Rome*, 1783

VI. MONUMENTI DEGLI SCIPIONI, *printed title*, 14 *ll. of text*, 6 *plates, and* 1 *vignette* *Rome*, 1785

ROVINE di PESTO, 21 *plates*

VII. DELLA MAGNIFICENZA e d'ARCHITETTURA DE ROMANI, 107 *ll. of text*, 41 *plates, including* 2 *engraved titles, and portrait of Clewent XIII*), *and* 5 *vignettes* *Rome*, 1761

OSSERVAZIONI di Gio. Battista Piranesi sopra la lettre de M. MARIETTE, etc., 12 *ll. of text*, 10 *plates* (*including engraved title*), *and* 6 *vignettes* *Rome*, 1765

VIII. TROFEI di OTTAVIANO AUGUSTO, con vari altri Ornamenti Antichi, 17 (*on* 16) *plates* (*including engraved title*) *Rome*, 1753

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These are the remarkable *Rembrandt-lik* ecompositions which so strongly excited the admiration of De Quincey and Coleridge.

IX. OPERE VARIE di ARCHITETTURA, Prospettive, Grotteschi, Antichita sul Gusto degli Antichi Romani, 33 (*on* 28) *plates* (*including engraved title*), *and* 1 *vignette* *Rome*, 1750

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X. ROVINE del CASTELLO dell' ACQUA GIULIA, *printed title*, 13 *ll. of text*, 20 (*on* 19) *plates* (*including engraved title*), *and* 4 *vignettes* *Rome*, 1761

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XI. IL CAMPO MARZIO dell' Antica Roma, 54 *ll. of text*, 50 *plates* (*including* 2 *engraved titles*), *and* 6 *vignettes* *Rome*, 1762

This volume contains plates 5 to 10, which are not usually included in original copies. In the present set they have been pasted together, and form one enormously large sheet, entitled "Ichnographia Campi Martii Antiquae Urbis."

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Lacking plate 27 of Part I.

XIII. DIVERSE MANIERE d'ADORNARE i CAMMINI, *printed title*, 21 *ll. of text*, 70 *plates* (*including engraved title*) *of Chimney Pieces, Clocks, Bronzes, and Furniture, and* 3 *vignettes* *Rome*, 1769

XIV. SCHOLA ITALICA PICTURÆ, 40 *plates* (*including engraved title*) *Rome*, 1773

CHOIX des MEILLEURES STATUES ANTIQUES, 41 *plates*

This has not the printed title.

XV. RACCOLTA di ALCUNI DISEGNI del BARBERI da cento detto il GUERCINO, *printed title*, 28 *plates* (ONLY) (*including engraved title*)

The full number of plates should be 44. These impressions are printed in brown.

DIVERSES GRAVURES, 1 *leaf of text, and* 25 *of* 26 *plates* *Rome*, 1787-93

The last plate is missing.

XVI. COLONNA di TRAJANO, 23 *plates* (*including engraved title and engraved dedication*)

COLONNA del APOTEOSI di ANTONINO PIO, 6 *plates*

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XIX and XX. VEDUTE di ROMA, 2 vols., *containing several sheets joined together, forming one large plate, giving a Plan of Rome with Index; and* 121 *plates* (*including engraved title*) *Rome, about* 1779

A good set of these grand and interesting views. Being published as separate prints at long intervals, original copies usually contain only from 100 to 110 plates.

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——— the same, USAGES CIVILS, MILITAIRES et RELIGIEUX, *printed title*, 1 *l. of text, and* 33 *plates* *Paris*, 1837

XXIII. LETTERE DI GIUSTIFICAZIONE scritte a Milord Charlemont. 4to., engraved title, pp. 1-[32], *with* 8 *plates* *Rome*, 1757

1273 ——— VEDUTE DI ROMA. 2 vols., oblong impl. folio, *engraved title, several sheets joined together forming a large plate giving a plan of Rome with Index, and* 133 *plates; half pigskin* *Rome, about* 1779 105 0 0

BRILLIANT IMPRESSIONS. Being published as separate prints at long intervals, original copies usually contain from 100 to 110 plates only. The present set, however, in addition to the earlier engravings, includes THOSE PUBLISHED SUBSEQUENTLY.

THIS COPY IS OFFERED AT A LOW PRICE; THE IMPRESSIONS ARE VERY GOOD, BUT 3 PLATES ARE MISSING.

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A very good set of these magnificent Views.

The present copy includes the beautiful prints "Ponte Molle," Ponte Salario, Avanzi del Foro di Nerva, Arch of Constantine, The Colosseum, Temple of the Sibyl, St. Peter's, Villa Albani, Fontano di Trevi, etc. etc.

1274* ——— Lettere di Giustificazione scritte a Milord Charlemont e a di lui agenti di Roma dal Signor Piranesi Socio della Real Societa degli Antiquaria di Londra intorno la dedica delle sua Opera delle Antichita Rom fatta allo stesso Signor ed ultimamenti soppressa. 4to., *with* 9 *plates* (1 *duplicate*) *and* 6 *vignettes* (2 *duplicates*); *half calf* 1757 6 6 0

VERY SCARCE. "It was not published, but only given to particular friends."—*Chalmers' Biog. Dictionary.*

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1275 PIRANESI. Giovanni-Battista Piranesi, 1720-1728. Par HENRI FOCILLON. 4to., *with* 32 *plates; sewed* 1918 1 4 0

1276 ——— Giovanni-Battista Piranesi. Essai de Catalogue raisonné de son Œuvre, par HENRI FOCILLON. 4to., *sewed* 1918 0 5 0

1277 ——— Giovanni Battista Piranesi. A Critical Study. With a List of his published Works and detailed Catalogues of the Prisons and the Views of Rome. By ARTHUR M. HIND. 4to., *with* 147 *reproductions of Piranesi's works; boards* 1922 3 3 0

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Only a very limited number of copies of this fine work were prepared by Mr. C. Josi, who succeeded Mr. Ottley as keeper of the drawings in the British Museum. They were all sold to subscribers at 60 guineas each. The collection contains examples of the works of Ostade, Van Huysum, Rembrandt, Metzu, Mieris, Terburg, Berghem, Paul Potter, Ruisdael, and other masters too numerous to mention here, but who have made the Flemish School of Art famous.

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Edition limited to 300 numbered copies.

1288 FARRER (E.). Portraits in Suffolk Houses (West). 4to., *with* 139 REPRODUCTIONS, *boards* 1908 0 15 0

400 copies printed.

1289 ——— the same. Folio, LARGE PAPER, *boards* 1908 1 10 0

100 copies printed.

A detailed list of such portraits as remain in our country houses was long ago the idea of the late Director of the National Portrait Gallery, Sir George Scharf, and the present volume is an attempt on the part of the compiler to supply such for the County of Suffolk. The work was undertaken and carried out with the permission and by the help of every owner of portraits in the western division of the county, that being the only portion dealt with in the present volume.

So far as possible every portrait known to exist, whether in the larger mansions and farm-houses of the county, or in the towns, is described, the name of the artist given when known, and a short genealogical account of the subject appended.

1290 HARDING (E.). Portraits of the whole of the Royal Family, engraved from the Original Pictures, by Her Majesty's most Gracious Permission. Folio, 21 PORTRAITS PRINTED IN COLOURS; *original boards*; RARE 1806 48 0 0

Engraved by M. A. Bourlier. Cheesman, Geremia, and Fogg, after pictures by Sir W. Beechey, Hopkins, Lawrence, Madam Le Brun, Muller, and Gainsborough.

1291 HOUBRAKEN (A.). De groote Schouburgh der Nederlantsche Kronstschilders en Schilderessen . . . Den tweeden Druk, van veele Druksouten gezuivert en met Nieuwe Registers voorzien. 3 vols., *with numerous fine plates by J. Houbraken* *The Hague*, 1753

VAN GOOL (J.). Nieuwe Schouburg der Nederlantsche Kunstschilders en Schilderessen: Waer in de Levens- en Kunstbedryven der tans levende en reets overleedene Schilders, die van Houbraken, noch eenig ander Schryver, zyn aengeteekend, verhaelt worden. 2 vols., *with numerous plates* *ib.*, 1750

——— 5 vols., sm. 8vo., *half calf neat* 1753-50 4 0 0

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PORTRAITS, *continued* :— £ s. d.

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An original copy of the first issue, with List of Subscribers.

1294 LODGE (E.). Portraits of Illustrious Personages of Great Britain. Engraved from Authentic Pictures, in the Galleries of the Nobility, and the Public Collections of the Country. With Biographical and Historical Memoirs of their Lives and Actions. 4 vols., folio, LARGE PAPER, *with* 240 *portraits*, FINE PROOF IMPRESSIONS ON INDIA PAPER; *morocco extra, gilt edges, by Hering*; A FINE COPY 1821-34 42 0 0

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A portrait of Philip IV by Meyssens, engraved by Bouttats, is added.

Les Pourtraits des Souverains Princes et Comtes de Hollande. On les Vend chez le dit Iean Meÿssens . . . en Anvers. *Engraved title and* 39 *portraits* 1662

Effigies Imperatorum Domus Austriacæ Delineatæ per Ioannem Meÿssens et æri insculptæ par (*sic*) filium suum Cornelis Meyssens On le Vend en Anvers chez le dit Iean Meÿssens . . . *Engraved title and* 14 *portraits n. d.*

The last plate is not numbered.

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AMERICA, *continued:—*

1583 WARRE (H.). Sketches in North America and the Oregon Territory. By Captain H. Warre (A.D.C. to the late Commander of the Forces). Folio, *with text, map and* 16 COLOURED *lithographic plates; a clean copy in half red morocco* [1848] 50 0 0

The account of this journey which was performed in 1845 and 1846 gives interesting descriptions of the prairies and the valleys of the Pacific coast. The views, commencing with Fort Garry, chiefly depict the vast scenery of the Rockies and Oregon.

AUSTRALIA:

1584 ANGUS (G. F.). SOUTH AUSTRALIA ILLUSTRATED. Impl. folio, *with frontispiece and* 60 *coloured plates;* A SUBSCRIBER'S COPY, *in the* 10 *original parts* 1847 9 0 0

1585 SYDNEY VIEWS. Three large COLOURED VIEWS OF SYDNEY Harbour, as detailed below. Drawn by Major Taylor of the 48th Regt. Engraved by R. Havell & Son. The sheets measuring 30½ × 21 inches. *Mounted on sunk mounts* *Colnaghi*, 1823 70 0 0

1. Entrance of Port Jackson, and Part of the Town of Sydney. 2. The Town of Sydney. 3. Part of the Harbour of Port Jackson and the country between Sydney and the Blue Mountains.

1586 WALLIS. Historical Account of the Colony of New South Wales and its dependent Settlements; in illustration of 12 Views, engraved by W. PRESTON, a convict, from Drawings by CAPTAIN WALLIS. To which is subjoined a Map of Port Macquarie . . . by J. OXLEY. Folio, *with map,* 6 *large folding plates, and* 6 *full-page plates; bd.,* VERY SCARCE *Ackermann*, 1821 9 0 0

"In the whole colony it was found impossible to procure a single plate of copper fit for engraving upon; and he (the engraver) was in consequence, forced to content himself with the common sheet copper which is employed for coppering the bottoms of ships."—*Extract from Preface.*

1587 WESTALL (W.). Views of Australian Scenery. Oblong 4to., *nine engraved plates, half red morocco, original wrappers bound in* 1814 3 0 0

1588 BAINES (T.). THE VICTORIA FALLS, Zambesi River. Sketched on the spot during the journey of J. Chapman and T. Baines. Roy. folio, 9 (*of* 12) COLOURED *plates; cloth;* VERY SCARCE 1865 7 7 0

CONTENTS: Lithographed title and plates 3-7 and 9-11.

1589 BLAEU. THEATRUM CIVITATUM ET ADMIRANDORUM ITALIÆ, ad ævi veteris & præsentis temporis faciem expressum à IOANNE BLAEU. 2 parts in 3 vols. *Amsterdam*, 1663

I pt. 1. States of the Church. I pt. 2. Naples and Sicily. II. Rome.

THEATRUM STATUUM REGIÆ CELSITUDINIS SABAUDIÆ DUCIS, PEDEMONTII PRINCIPIS, CYPRI REGIS. Pars prima, exhibens Pedemontium. Pars altera, illustrans Sabaudiam, et cæteras ditiones Cis & Transalpinas. 2 vols. *ib.*, 1682

—— together 5 vols., impl. folio, LARGE PAPER; A VERY FINE COPY, *with* BRILLIANT IMPRESSIONS *of the numerous plates; Dutch vellum gilt,* VERY SCARCE 1663-82 28 0 0

1590 BROOKE (Arthur de Capelle). Winter Sketches in Lapland, or Illustrations of a Journey from Alten . . . through Norwegian, Russian, and Swedish Lapland, to Tornea . . . a complete View of the mode of travelling with Rein-Deer . . . Roy. folio, LARGE PAPER?, *with* 24 *plates drawn on stone by* D. DIGHTON *and* J. D. HARDING; *original pictorial boards* 1827 12 12 0

A presentation copy with autograph inscription "*from the Author to Sir Gore Ouseley.*"

A copy sold at Sotheby's, April 1919, fetched £23.

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Views, *continued:—* £ s. d.

1591 [BEAUMONT (Albanis)]. SELECT VIEWS OF THE ANTIQUITIES AND HARBOURS IN THE SOUTH OF FRANCE. With topographical and historical descriptions. Folio, *with* 12 *plates, a fine tall copy in the original boards, uncut* 1794 13 13 0

1592 BRAUN (G.) ET HOGENBERGI Civitates Orbis Terrarum. 6 vols. in 3, folio, 363 *plates, with French text; vellum* *Coloniæ* (1572-1618) 60 0 0

1593 BUCK'S ANTIQUITIES; or, Venerable Remains of above 400 Castles, Monasteries, Palaces, etc. etc. in England and Wales. With near 100 Views of Cities and Chief Towns. By SAMUEL AND NATHANIEL BUCK. 3 vols., roy. folio, *with mezzotint portrait of S. and N. Buck, frontispiece, map, and* 511 *plates; old calf repaired* 1774 52 10 0

FINE IMPRESSIONS. The plates of Cities and Chief towns are large double plates.

1594 BURY (T. T.). Coloured views on the Liverpool and Manchester Railway, with Plates of the Coaches, Machines, &c. Impl. 4to., FIRST EDITION, *with* 13 *beautiful coloured plates;* A FINE COPY *in* 2 *parts, original wrappers,* UNCUT; *enclosed in a cloth case;* RARE *Ackermann,* 1831 24 0 0

The wrapper of the second part has been neatly repaired.

1595 ——— the same. Part I. Roy. 4to., 7 *coloured plates; boards ib.,* 1831 12 12 0

This copy has inserted 'VOITURES À VAPEUR SUR LE CHEMIN DE FER DE LIVERPOOL À MANCHESTER,' 4 COLOURED PLATES, each measuring 24 × 3¾ inches. The plates are 'Train de voitures de première classe, avec la malle,' 'Train de seconde classe pour voyageurs en plein air,' 'Train de voitures à bestiaux,' 'Train de voitures à marchandises.'

This is I think the earliest, it is certainly the most interesting, coloured record we have of the infancy of the great railway industry. The tunnels are lighted with large lamps and space reserved for foot passengers at the sides; platforms are non-existent; while the shapes of the locomotives and of the carriages, open and closed, private and public, are very primitive.

In the latter issues of this work the plates are much altered, so as to accord with the improvements and the structural additions that were made as the railway developed.

1596 DIBDIN (C.). Observations on a Tour through almost the whole of England, and a considerable part of Scotland. 2 vols., roy. 4to., LARGE PAPER, *with* 40 *plates and* 20 *vignettes; a fine copy in red morocco, gilt tops, other edges uncut, by De Coverly* (1801) 2 2 0

This copy has 9 of the plates in 2 states.

1597 FELLOWES (W. D.). A Visit to the Monastery of La Trappe, in 1817: with Notes taken during a Tour through Le Perche, Normandy, Bretagne, Poitou, Anjou, Le Bocage, Touraine, Orleanois, and the Environs of Paris. Second Edition. Roy. 8vo., *with* 14 *plates* (12 COLOURED); *half calf* 1818 0 18 0

1598 ——— the same. Fourth edition. Impl. 8vo., *with* 15 *plates,* 12 *of which are* BEAUTIFULLY COLOURED; *full green morocco* 1823 3 3 0

1599 GERNING (Baron J. J. von). A Picturesque Tour along the Rhine, from Mentz to Cologne. Translated from the German by J. Black. Roy. 4to., *with folding map and* 24 *coloured plates engraved by D. Havell and T. Sutherland after G. G. Schuetz; half morocco* 1820 12 0 0

1600 ——— another copy. Impl. 4to., *a fine copy in straight-grained red morocco, fully gilt* 1820 16 0 0

1601 ——— the same. Impl. 4to., EXTRA-ILLUSTRATED BY THE INSERTION OF A FINE GERMAN SERIES OF 21 COLOURED VIEWS; *green calf* 1820 32 0 0

The extra series of plates inserted in the above was published at Augsburg and includes "Der Rheinfall bei Schaffhausen", "Das Heidelberger Schloss", "Ansicht von Maintz", "Ansicht des Schlosses zu Biberich", "Elfeld und Erbach", "Winkel und Johannisberg", etc. etc.

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Views, *continued :—* £ s. d.

1602 GERNING. Beschreibung der 24 Rheinansichten welche die englische Uebersetzung nach dem Geheimrath von Gerning's Rheinreise begleitete . . Impl. 4to., *map and 24 beautifully coloured plates; original boards* *Ackermann,* 1823 11 11 0

1603 HOWEN. Vues pittoresques depuis Francfort jusqu'a Cologne . . . par . . . GÉNÉRAL-MAJOR HOWEN. Roy. folio, 36 *plates lithographed by* G. ENGELMANN; *half morocco;* RARE *Paris,* 1824 15 15 0

INDIA AND FURTHER INDIA:

1604 AQUATINTS. *A pair of aquatint engravings representing: a.* View of the Great Pagoda of Shoeh Diggoon near Rangoon, from the East ($9\frac{1}{4} \times 14\frac{1}{4}$ *ins.*); *b.* View of Lake Matilda in the Kingdom of Pegue, taken from the South East ($9\frac{1}{4} \times 15\frac{1}{2}$ *ins.*) (1810?) 5 5 0

These rare aquatints bear an inscription on the back of *b.* "Views in Pegue from Captn Canning."

A coloured aquatint, "View of Lake Matilda and Mary Ann Island," slightly defective, is included with the above.

1605 DANIELL (T. and W.). ORIENTAL SCENERY. 6 vols., elephant folio, COMPLETE, 144 *magnificent coloured plates; bound in three vols., green morocco extra, fully gilt backs and sides, with inlays of red morocco, gilt edges;* A FINE COPY 1795-1808 165 0 0

1606 ——— the same; *strongly bound in 3 vols., half marone morocco, gilt edges* 1795-1808 150 0 0

CONTENTS.

FIRST SERIES. Twenty-four Views in Hindoostan, drawn and engraved by T. Daniell 1795

SECOND SERIES. Twenty-four Views in Hindoostan, from the drawings of T. Daniell, engraved by himself and W. Daniell 1797

THIRD SERIES. Twenty-four Views, drawn and engraved by T. and W. Daniell 1801

FOURTH SERIES. Twenty-four Landscapes, Views in Hindoostan, by T. and W. Daniell 1807

ANTIQUITIES OF INDIA. Twelve (and twelve) Views from the drawings of T. Daniell, engraved by himself and W. Daniell 1799-1808

HINDOO EXCAVATIONS IN THE MOUNTAIN OF ELLORA, near Aurungabad, in the Decan. Twenty-four Views, engraved from the Drawings of J. Wales, by, and under the direction of, T. Daniell. With Plans of Hindoo Excavations in the Mountain of Ellora, 8 plates 1803

1607 FRASER (J. B.). Views in the Himala (*sic*) Mountains. Elephant folio, *a fine fresh copy; half bound* 1820 8 15 0

In this copy the colouring of the plates is extremely fresh; the binding is somewhat worn.

1608 MOORE (Joseph). 18 Views taken at or near Rangoon. 4to., TEXT, *with an oblong folio* ATLAS *containing an engraved leaf of subscribers, engraved dedication, and* 18 PLATES BEAUTIFULLY COLOURED BY HAND; *a fine copy; old red morocco gilt, neatly rebacked* 1825-6 12 12 0

WATER-COLOUR DRAWINGS:

1609 GRAHAM (Maria). A highly finished WATER-COLOUR DRAWING ($8\frac{3}{4} \times 10$ *ins.*) (1810) 1 1 0

This pretty drawing depicts a garden scene, with a large building in the background.

1610 KANNARUK, or the Black Pagoda. A pair of WATER-COLOUR DRAWINGS ($15\frac{1}{8} \times 19\frac{1}{8}$ *ins.*) depicting exterior and interior views of Kannaruk, or Black Pagoda, Kuttack. Signed W. G. S. (1812) 5 5 0

1611 LOCKER. *Water-colour drawing* ($11\frac{1}{2} \times 7\frac{1}{2}$ *ins.*) *of a scene near Nicobars* *Edward Hawke Locker delt., Nicobars, Decr 29th* 1808 4 4 0

iews, *continued:—* £ s. d.

INDIA, *continued:—*

WATER-COLOUR DRAWINGS, *continued:—*

1612 GAYA. TEN HIGHLY FINISHED WATER-COLOUR DRAWINGS OF THE TEMPLES AT AND NEAR GAYA, as detailed below *about* 1810 24 0 0

LIST OF DRAWINGS.

RAM-SILLA, near Gaya, 15½ × 21½ *ins.*
——— A smaller copy of the same, 12 × 8¾ *ins.*
BERMH-JU-IN, 15½ × 21½ *ins.*
——— A smaller copy of the same, 13 × 19 *ins.*
PREET-SILLA, 15½ × 21½ *ins.*
TEMPLE OF BISHEN-PUD, at Gaya, 13 × 16 *ins.*
TEMPLE OF BUDDHA, at Buddha Gaya, 19½ × 14 *ins.*
EAST VIEW OF BISHEN-PUD, at Gaya, 16 × 13 *ins.*
TEMPLE OF GADDA-DHER, at Gaya, 18 × 13 *ins.*
OOTER MANOOS, a temple dedicated to the Sun, at Gaya, 13 × 19¾ *ins.*

1613 "PURBUTTIA SANIASSIS who reside on the mountains of Nepal and Maithila, and live on raw warm flesh of animals and leaves." A WATER-COLOUR DRAWING (12½ × 19 *ins.*) *representing 7 members of this tribe partaking of a meal upon freshly killed animals* *about* 1810 3 3 0

1614 "SHUWĀĀ-GIDOWN PRAĀ." A fine WATER-COLOUR DRAWING (13½ × 18½ *ins.*) of this celebrated Pagoda, near Rangoon (1810?) 2 2 0

1615 SMITH (Robert). A pair of finely executed WATER-COLOUR DRAWINGS (26 × 18 *ins.*) being two views [of the Government House, Calcutta?] *Robert Smith, del.* 1810 25 0 0

A very striking pair of landscapes of great charm and interest. A fox-hunt is depicted in one of them.

1616 [———] A FINELY EXECUTED WATER-COLOUR DRAWING probably by the artist of the above landscapes, depicting a river scene, with bridge in middle distance. A state elephant and escort is crossing the bridge. (1810) 8 8 0

1617 TOMB OF SYED KAUSIM SOLIMANEE, near Chunarghur on the Ganges. *Water-colour drawing* (7½ × 11 *ins.*) signed "A. H. T." (1810?) 2 12 6

1618 VIEWS. A COLLECTION OF 15 CHARMING WATER-COLOUR DRAWINGS, as detailed below, neatly mounted and bound in a roy. folio volume; *contemporary straight-grained red morocco gilt, lettered "Views in India"* (1810?) 75 0 0

CONTENTS.

1. NAIRNAVERAN AND POCTOOR on the road from Madras to Curpol, 18¼ × 14¼ *ins.*
2. NACCKANAIRY, top of the Podnadurgum Ghaut, 8¼ × 10¼ *ins.*
3. LAUL-BAUG at Seringapatam from the Cattagaut Hills, 8½ × 11 *ins.*
4. RUINS OF TIPPOO'S PALACE in the Laul-Baug at Seringapatam, 7½ × 11 *ins.*
5. ENTRANCE of the Village of Humpy, 10½ × 16¾ *ins.*
6. GATEWAY of the Vittle-Roy Pagoda at Humpy, 10½ × 17 *ins.*
7. VITTLE-ROY PAGODA at Humpy, 8¾ × 1½ *ins.*
8. GOOTY, 7½ × 11 *ins.*
9. SWAMY-HOUSE at Kutcherry-Pollium, near Tiagar, 8½ × 11 *ins.*
10. BUNGALOE in the Fort at Bejanuggur, 8½ × 12½ *ins.*
11. REMAINS of the Fort at Bejanuggur, 8½ × 12½ *ins.*
12. ELEPHANT STABLES, Bejanuggur, 8½ × 12¾ *ins.*
13. RUINS OF AURUNGZEBE'S PALACE at Aurungabad, 7½ × 11 *ins.*
14. DOWLUTABAD, 7½ × 11 *ins.*
15. RUNGAPET GATE—BEER, 11½ × 9½ *ins.*

1619 WARHAM (J. H.). South view of Mr. Montgomerie's house at Chuprah. *A signed water-colour drawing* (13 × 19½ *ins.*) 0 15 0

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Views, *continued:—* £ s. d.

INDIA, *continued:—*

WATER-COLOUR DRAWINGS, *continued:—*

1620 VIEWS. A COLLECTION OF 16 ORIGINAL WATER-COLOUR DRAWINGS OF VIEWS IN INDIA, by B. SYDENHAM, ELISHA TRAPAUD, and others. *In a portfolio* 1784-88 36 0 0

Probably from the Library of Lord Macartney when Governor of Madras.

CONTENTS:

South View of Trincomalee. 18 × 12½ *inches.* *B. Sydenham*
West ,, ,, ,, ,, ,, ,,
South ,, ,, Colombo. 17¾ × 12¼ ,, ,,
North ,, ,, ,, ,, ,,
North ,, ,, Vizagapatam. 19¾ × 12. *E. Trapaud* 1784
View of the Governor's Garden-House near Fort St. George. *E. Trapaud*
,, in the Settlement of Fort Marlbor'o. 19 × 12½ *inches.* ,,
North-East View of Chinglipet, 20 × 13½ *inches.* ,, 1785
Sketch of Daraparam. 18¼ × 11½ *inches.* *Lieut. C. P. Ogg*
,, taken near Marmalong Bridge from the road leading towards St. Thomas Mount. 20 × 12 *inches.* *Jas. Connor* 9 *July*, 1788
South View of a Mausoleum in the Pettah of Vellore. 18½ × 11½. *J. Norris* *April*, 1784
North View of St. Thomas's Mount near Fort St. George. 19½ × 12½ *inches*
View of Sculpture and a Choutery cut out of a solid Rock at Mavaliveram, or, the Seven Pagodas near Sadrass. 18½ × 13 *inches*
South West View of the Bridge and Avenue, and of Fort St. George, from the Governor's Gardens. 15¼ × 9¼ *inches*
West View of the Governor's Gardens from the House. 14½ × 9½ *inches*
The Nabob's House near Madras, originally Mr. Benfield's. From the N. Bank of the River. 13½ × 9 *inches*

1621 IRELAND. Picturesque Views of the SEVERN; with Historical and Topographical Illustrations, by THOS. HARRAL. The Embellishments from designs of the late SAMUEL IRELAND. 2 vols., 4to., LARGE PAPER, *with* 52 COLOURED *plates; half calf* 1824 6 0 0

1622 ——— the same. 2 vols., 4to., LARGE PAPER; *green morocco, gilt edges* 1824 6 16 6

A plate "Llanidloes" to face page 17 of Vol. I, mentioned in the List of Plates, is not in either of these copies, and, probably, was never issued.

1623 JANINET. VUES DES PLUS BEAUX EDIFICES PUBLICS ET PARTICULIERS DE LA VILLE DE PARIS. Dessinees par Durand architecte, & gravees en couleur par Janinet . . Folio, *engraved title and* 42 *engraved plates*, PRINTED IN COLOURS; *contemporary half binding, neatly repaired, enclosed in a cloth box*
A Paris chez Esnauts et Rapilly (1787 ?) 180 0 0

FIRST EDITION, EXTREMELY RARE.

1624 ——— another copy. Oblong folio, *engraved title and* 42 *engraved plates*, PRINTED IN COLOURS; *newly bound in red morocco extra, gilt edges, by Rivière* *ib.*, (1787 ?) 180 0 0

"Cet ouvrage ne semble pas avoir été achevé. Destailleur en avait recueilli le titre et 42 planches imprimeés en couleurs, les unes ovales, les autres rectangulaires. Plus tard on agrandit tous les cuivres de forme ovale, on les retoucha, on les rendit rectangulaires et on en tira la matière d'un troisième recueil."—*Cohen.*

1625 JONES. [Views of the Battlefield of Waterloo]. Oblong folio, *a plain plate and* BEAUTIFULLY COLOURED PLATES, *engraved by C. Turner after drawings by Captain Jones; sewed* 1816 6 6 0

COLOURED PLATES: Hougomont; La Belle Alliance; Waterloo (the Duke of Wellington's Headquarters); Hougomont; Waterloo, 3 *plates.*

1626 LEVESON GOWER (Lord Francis, *afterwards* 1*st Earl of Ellesmere*). Sketches in England, Ireland, Scotland, the Netherlands, Germany, Switzerland, the Tyrol, Italy, and Spain. 244 DRAWINGS IN PENCIL AND SEPIA, *mounted and bound in a folio volume, half roan* 1816-22 15 15 0

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IEWS, *continued :—* £ s. d.

1628 LUMISDEN (A.). Remarks on the Antiquities of Rome and its Environs: being a classical and topographical Survey of the Ruins of that celebrated City. Second Edition. 4to., *with portrait and* 12 *plates and plans,* EXTRA-ILLUSTRATED WITH MERIGOT'S SERIES OF 60 COLOURED VIEWS OF ROME; *blue morocco extra, from the Fraser collection* 1812 7 7 0

Merigot's beautiful series—*Ruines de Rome*—is extremely scarce in the coloured state.

1629 MERIAN. Theatrum Europaeum, oder ausführliche, und warhafftige Beschreibung aller und jeder denckwürdiger Geschichten, so sich hin und wider in der Welt, fürnämlich aber in Europa und Deutschen Landen, so wol in Religion- als Prophan-Wesen, vom Jahr Christi 1617 biss auss das Jahr [1718] . . . Beschreiben durch M. Joannem Philippum Abelinum [H. Oreaeus, C. G. Merian, J. G. Schlederus, M. Meyer, W. J. Geiger, etc.]. Mit schönen in Kupffer gebrachten Land-Tafeln vieler fürnehmer Herren und Potentaten Contrafacturen . . . gezieret und verlegt durch Matthæum Merian [and C. G. Merian]. 21 vols., folio, *with an immense number of portraits, maps, plans, views, etc.; old russia* *Frankfurt a/M,* 1662-1738 84 0 0

This copy has been carefully collated; vol. I lacks a plate (Elbingen, p. 1077), otherwise it is quite perfect.

1630 MILAN. Manuel Pittoresque des Etrangers á Milan; ou, Description de cette Ville et de ses environs. Compris la chartreuse pres de Pavie, et les voyages aux Lacs de Como, de Lugano, au Lac Majeur et à Varese. Roy. 8vo., *with map and* 37 *plates,* 28 *of which are* BEAUTIFULLY COLOURED; *green boards with leather back* *Milan* (1830?) 8 8 0

1631 MONASTICON GALLICANUM. DOM MICHEL GERMAIN, Bénédictin de la Congrégation de Saint-Maur, 1645-94. Le Monasticon Gallicanum. Collection de 168 planches de Vues Topographiques des Monastères Bénédictins de la Congrégation de Saint-Maur, avec 2 Cartes. Reproduit par . . . M. Peigné-Delacour. Précédé d'un Preface par M. L. Delisle. 2 vols., roy. 4to., *cloth* *Paris,* 1882 3 10 0

1632 NATTES. VERSAILLES, PARIS, ET SAINT DENIS; ou, une Suite de Vuës d'apres des Dessins par C. J. NATTES, pour servir à l'illustration de la capitale de France et des environs. Avec une description historique. Roy. folio, *with* 40 BEAUTIFUL COLOURED PLATES; *calf;* VERY SCARCE *n. d.* (1810?) 63 0 0

1633 OWEN (Major C. H.). Sketches in the Crimea, taken during the war. Oblong folio, *title and* 8 COLOURED *plates; cloth* 1856 1 4 0

1634 PANORAMAS. The Island of Elba . . . exhibited at H. Aston Barker's Panorama, 1813. City of Paris . . . Barker's Panorama, 1815. City of Paris . . . Painted by R. Burford . . . the Panorama, Leicester Square, 1848. View of Athens . . . Barker and Burford's Panorama, 1818. North Coast of Spitzbergen . . . Barker's Panorama, 1819. View of Venice . . . Barker and Burford's Panorama, 1819. View of Naples . . . Barker and Burford's Panorama, 1821. Island and City of Corfu . . . Barker and Burford's Panorama, 1822. City of Lima . . . Burford, the Panorama, Leicester Square, 1836;—in 1 vol., 8vo., *with large folding plates; half calf; scarce* 1813-48 0 15 0

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Views, *continued:—* £ s. d.

1635 OXFORD ALMANACS. A Series of 31 of the Engraved Views of the Colleges, etc., published with the Oxford Almanac for the years 1711-1740, and 1747, the plates for 1711-33 do not contain the Calendars. Roy. folio, FINE IMPRESSIONS; *unbound*, SCARCE 1711-47 8 8 0

1636 PARIS AND BERLIN. 43 Views of PARIS, *engraved by Durau after Hedouin and Chasal* (*the plates are numbered* 1-41, 43 *and* 44)—36 Views of BERLIN, *engraved by J. B. Hossel after T. A. Calau, etc.;*—in 1 vol., oblong 8vo., *half calf* *Paris and Berlin* (1820?) 2 2 0

1637 PENNANT (THOMAS). HISTORY OF HOLYWELL PARISH. *With plates* 1796

THE HISTORY OF THE PARISHES OF WHITEFORD AND HOLYWELL. *With portrait and numerous plates* 1796

THE JOURNEY TO SNOWDON 1781

—— together, 3 vols., roy. 4to., LARGE PAPER, EXTRA-ILLUSTRATED *by the insertion of about* 180 *portraits, views, etc., and* 124 *beautiful* ORIGINAL WATER-COLOUR DRAWINGS, *mostly executed by J. Ingleby*, 1793-96; *straight-grained red morocco extra, gilt edges* 1781-96 *Sold*

LIST OF THE WATER-COLOUR DRAWINGS

Stokyn, the property of James Potts; View near Flint Castle; The Vicarage, Holywell; Figure of a priest found in the wall of the old church at Holywell; Holywell Churchyard; Pen-y-Ball, looking up Holywell; Pen-y-Ball, looking down Holywell; Naid-y-March; Brindford Hall, near Holywell (2 *drawings*); Pistill, the seat of Peter Parry; Twysog near Henlan; View of the Dee from Pantithel; Pen-y-Pylle, the seat of Hugh Humphreys; View from below Pen-y-brin House; View of Nant-hil-brwc; Prospect of Gadlis Workhouse, etc.; View of Bryn Doliris; Hendre-Figillt, a former seat of the Pennants; Bagillt Upper Works: Dee Bank Smelting Mills; Nant-y-Moch Works; View of a farm; Tregastell near Newmarket; Downing, the seat of Thomas Pennant; Subterranean Passage at Downing; Paris Merton near Downing; John Pennant's Monument at Chelsea; Tyddyn Ucha near Downing; Merton Abbey; Llech-weddgarth near Pennant Melangell; Oak between Downing and Llanerchymer; Lle Te-Gonest, a public-house near Downing; Pen-y-Ro Smelting Mills; Kinsale near Downing; Merton, the seat of Rev. J. Foulkes; Swan public-house, Rhewl; Plas Ycha, the property of Sir Roger Mostyn; Pwll-halog, near Garreg in Whitford; The Pharos on Garreg; Tre-yn-Abbot, formerly belonging to the Abbots of Basingwerk; Llyn Hellig, Whitford (2 *drawings*); Plas Captain near Newmarket; Plas Mawr, the seat of Sir Edward Price Lloyd; View of Ty-Maen; View of Galedlom; View of Fagnallt; View of Gorseddan; View of Pennfford y Waen; Chert Quarry near Pen-yr-allt; View of Ffynnon Oswald; View of Bryn-y-Groes; Rocks between Newmarket and Dalar-Goch; Nantyfyach near Newmarket; Gurn near Llanasaph; Llanasaph Church; Rock called Carreg ŷ Dole between Llanasaph and Dalar Goch; Nantyfyach Rocks near Newmarket; Diserth Castle; Bron-y-Wylfa, with View of St. Asaph Cathedral; Bishop's Palace, St. Asaph; View from Top of the House of Bryn-Bella; Rhydonnen in the Vale of Clwyd; Pont-y-Cambwell; Whitchurch Church, Denbighshire; Portrait of Sir Thomas Myddleton; St. Hilary's Chapel, Denbigh; Gwaenynog, the seat of John Middelton; Old Foxhall, the property of John Myddelton; Llwyn Inn (2 *drawings*); Llaneliden (2 *drawings*); Plas Llanuchan, near Wrexham; Plas-yn-Rhos, near Ruthin; Tomb-

iews, *continued* :— £ s. d.

stone in Llanvair Church; Llanvorog Church, near Ruthin; Ruthin Castle; Glan Hespin, Llaneliden; Old Hall, Ruthin; Plas Ashpool, near Lleweney; Cefn Coch, near Llanruth and Ruthin; Plas-yn-Nant, near Bathavern; View of Plas Coch; Nantclwyd, seat of Major Kenrick; Cave near Pont Newydd; Rûg Chapel, near Corwen; Llangar-rue-gwyn, near Corwen; Llandrillo Church; View between Corwen and Kerrig y Druidion; Llanderfell Church; Bwlch-y-Buarth, above Bala; Llanvair Church (2 *drawings*); Plas-Ucha, near Llanvair; View above Lake Bala; View of Llyn Areneg; View of Kerrig y Druidion; Caynant Bach, above Bala; View of Llan-y-Mowddy; Inant, ancient seat of the Humphreys (2 *drawings*); View of Bullen-y-Fellen (3 *drawings*): Klywedog Bridge, between Dinas Mowddy and Mailwyd; View of Craig-y-Dinas; View of Llys Bradwen; View on the Maw, near Barmouth (2 *drawings*); Harlech Castle (2 *drawings*); Maen Twrog Church and Vale of Festiniog; View of Cwm Cwmorthin; View near Llanrwyst; Llanberis (2 *drawings*); etc.

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[Vol. XIV] XXXII. Index 1726

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